

AARON ISRAEL LEVIN

IN BETWEEN

for wind ensemble

For perusal use only

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Aaron Israel Levin

In Between

Instrumentation

Piccolo

Flute 1

Flute 2 (all doubling on piccolo, if possible)

Oboe 1

Oboe 2 (doubles on English Horn)

Bassoon 1

Bassoon 2 (doubles on Contrabassoon)

B-flat Clarinet 1

B-flat Clarinet 2

B-flat Clarinet 3

B-flat Bass Clarinet

B-flat Soprano Saxophone

E-flat Alto Saxophone

B-flat Tenor Saxophone

E-flat Baritone Saxophone

B-flat Trumpet 1

B-flat Trumpet 2

B-flat Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Piano

Timpani

Percussion 1: Marimba

Percussion 2: Xylophone, Bass Drum (shared w. Perc. 4), Tam-tam (shared w. Perc. 4), Temple Blocks, Tambourine (shared w. Perc. 4), Crotales (shared w. Perc. 3), Glockenspiel 1

Percussion 3: Vibraphone, Crotales (shared w. Perc. 2), Sandpaper Blocks, Large Whip (shared w. Perc. 4), Glockenspiel 2

Percussion 4: Large Whip, Triangle, Two Flexatones, Two Tom-toms, Tambourine, Bass Drum, Tam-tam, Suspended Cymbal, Snare Drum

The number of players doubling each part is at the discretion of the conductor, in keeping with a balanced sound.

Transposed Score.

Duration: *c.* 8-9 minutes

Program note:

In Between takes its inspiration from movies about making movies, like Federico Fellini's *8 1/2*, or David Lynch's *Mulholland Drive*. In these films, the lives of fictitious filmmakers "off-set" often become intermingled with the film they're attempting to make. I took this premise as a jumping-off point for my composition process, thinking of the ensemble as a crew of filmmakers. Specifically, the whip--a percussion instrument that makes a distinctive *whack*--stands in for the director's clapperboard. Every time the whip is sounded, it signifies an "action" for the filming to begin, or a "cut" for the filming to stop. The title refers to what happens in between "takes," and the inevitable merging of off- and on-set. -- Aaron Israel Levin

The wind ensemble version of *In Between* was commissioned by a consortium led by the Yale University Bands, Thomas C. Duffy - music director, to whom the work is dedicated.

Hartt Wind Ensemble, University of Hartford - Glen Adsit, Director

Jay Watkins - University of Florida

Mark Davis Scatterday - Conductor, The Eastman Wind Ensemble

Matthew Westgate - University of Massachusetts Amherst Wind Ensemble

University of Delaware Wind Ensemble - Lauren Reynolds, conductor

Yale Concert Band - Thomas C. Duffy, Music Director

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In Between

for wind ensemble

Aaron Israel Levin

♩ = 120 | Mechanical

Piccolo

Flute 1, 2
a2
tongue pizz.
fff poss.

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1, 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Double Bass
pizz.
fff secco

Piano
fff secco

Timpani
sfz

Percussion 1
MARIMBA (med. hard mallets)
dead stroke
fff secco

Percussion 2
XYLOPHONE (hard mallets)
solo
f secco

Percussion 3
VIBRAPHONE (med. hard mallets)
dead stroke
To Crot.
fff secco

Percussion 4
LARGE WHIP
fff secco

A Slightly faster (♩ = 126) | Majestic, with energy

accel.

A tempo (♩ = 126)

(3.2)

6

Picc. *ff* *ff* *f* *p* *f sub.* *ff* *ff*

Fl. 1 *ff* *ff* *f* *p* *f sub.* *ff* *ff*

Fl. 2 *ffp* *ff* *p* *f sub.* *fffz* *ffp* *ffp* *ffp*

Ob. 1, 2 *ffp* *ff* *p* *f sub.* *fffz* *ffp* *ffp* *ffp*

Bsn. 1, 2 *ffp* *ff* *p* *f sub.* *fffz* *ffp* *ffp* *ffp*

B♭ Cl. 1 *ff marc.* *p* *f sub.* *ff marc.*

B♭ Cl. 2 *ff marc.* *p* *f sub.* *ff marc.*

B♭ Cl. 3 *ff marc.* *p* *f sub.* *ff marc.*

B. Cl. *p* *f sub.* *ff marc.*

Sop. Sax. *ff marc.* *p* *fffz* *ff marc.*

Alto Sax. *ff marc.* *p* *fffz* *ff marc.*

Ten. Sax. *ffp* *ff* *p* *ffp* *ffp*

Bari. Sax. *ffp* *ff* *p* *ffp* *ffp*

B♭ Tpt. 1 (Straight) *f marc.* *p* *f* *f*

B♭ Tpt. 2 (Straight) *fp* *f* *p* *f* *fp* *fp* *fp*

F Hn. 1, 2 *fp* *f* *p* *f sub.* *fp* *fp*

F Hn. 3, 4 *fp* *f* *p* *f sub.* *fp* *fp*

Tbn. 1, 2 *fp* *f* *p* *fp* *fp*

B. Tbn. *fp* *f* *p* *fp* *fp*

Euph. *f* *f*

Tba. *f* *f*

Db. *ff* *lv. poss.* *fffz secco*

Pno. *ff* *p* *ff*

Timp. *f* *pp* *sf*

Perc. 1 (Mar.) *fffz* *fffz* *ff*

Perc. 2 (Xyl.) *ff* *ff*

Perc. 3 (Crot.) *sfz* *lv.*

Perc. 4 (Large Whip) *fffz secco* *To Tri.* *sfz* *lv.*

6

Picc. *f* *p* *f sub.* *ff* *ff* *f* *p*

Fl. 1 *f* *p* *ff* *ff* *f*

Fl. 2 *f* *p* *ff* *ff* *f*

Ob. 1, 2 *f* *p* *f* *ff* *ff*

Bsn. 1, 2 *f* *p* *ff* *ff* *ff*

B♭ Cl. 1 *f marc.*

B♭ Cl. 2 *f marc.*

B♭ Cl. 3 *f marc.*

B. Cl. *f* *ff*

Sop. Sax. *f* *ff marc.* *ff*

Alto Sax. *f* *ff marc.*

Ten. Sax. *f* *p* *ff*

Bari. Sax. *f* *p* *ff*

B♭ Tpt. 1 (Straight) *f marc.*

B♭ Tpt. 2 (Straight) *f* *p* *ff* *fp* *f*

B♭ Tpt. 3 (Straight) *f* *ff* *To Harmon mute*

F Hn. 1, 2 *f* *p* *ff* *ff*

F Hn. 3, 4 *f* *p* *ff* *ff*

Tbn. 1, 2 *f* *p* *f*

B. Tbn. *f* *p* *f*

Euph. *f* *p* *f*

Tba. *f* *p* *f*

Db. *fff* *secco* *arco* *ff*

Pno. *p* *fff* *ff* *f*

Timp. *pp* *f*

Perc. 1 (Mar.) *ff* *fff* *ff wild*

Perc. 2 (Xyl.) *ff* *fff* *ff*

Perc. 3 (Crot.) *ff* *Lv. sempre*

Perc. 4 *ff* *Lv.*

Picc. *mf* *pp*

Fl. 1 *mf* *pp* *ppp* *fff* *fffz* tongue pizz.

Fl. 2 *pp* *fff* *fffz* half air, half pitch 'shh' n

Ob. 1, 2 *pp* *fffz* slap

Bsn. 1, 2 *pp* *fffz* slap

B♭ Cl. 1 *p* *ppp* *fff* *fffz* slap

B♭ Cl. 2 *pp* *fffz* *fffz* slap

B♭ Cl. 3 *pp* *fffz* *fffz* slap

B. Cl. *ppp* *fff*

Sop. Sax. *p*

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

B♭ Tpt. 1 (Straight) *pp* n

B♭ Tpt. 2 (Straight) *f* To Harmon mute

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2 (1.) *ppp* *f*

B. Tbn. *pp*

Euph.

Tba.

Db. *ppp* *f* *fffz secco* pizz.

Pno. *pp* *fffz*

Timp. *pp* choke *sfz*

Perc. 1 (Mar.) *p* *f* *ff* *fffz* dead stroke

Perc. 2 (Xyl.) *p* *f* *ff* *fffz*

Perc. 3 (Crot.) *p* To Vib. *cresc.* *f* *ff* *fffz*

Perc. 4 (Large Whip) *fffz*

Picc. *f* 3

Fl. 1 *ff* 5

Fl. 2 *ff* *ft.* *ord.* *ft.* *p* *f*

Ob. 1, 2 *ff* *p* *f*

Bsn. 1, 2 *ff* *p* *f*

B♭ Cl. 1 *ff* 6

B♭ Cl. 2 *ff marc.* 3 3

B♭ Cl. 3 *ff marc.* 3 3

B. Cl. *ff* *slap* *pp* *f*

Sop. Sax. *ff marc.* 3 3

Alto Sax. *ff marc.* 3 3

Ten. Sax. *ff* *p* *f*

Bari. Sax. *ff* *p* *f*

B♭ Tpt. 1 (Straight) *ff* *ft.* *ord.* *ft.* *p* *f*

F Hn. 1, 2 *ff marc.* 3

F Hn. 3, 4 *ff marc.* 3

Tbn. 1, 2 *f* *pp* *f*

B. Tbn. *f*

Euph. *f* *pp* *f*

Tba. *f*

Db. *ff* *arco* *pp* *fff*

Pno. *ff* 3 3

Timp. *f* *pp* *f* *fff* *on rim w. wood of stick*

Perc. 1 (Mar.) *ff* *fff*

Perc. 2 (Xyl.) *fff*

Perc. 3 (Vib.) *VIBRAPHONE (hard mallets)* *fff*

Perc. 4 *2 FLEXATONES* *fff*

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Picc. *ff* 6

Fl. 1 *ff* 5

Fl. 2 *ff* *ord.* *p* *ff* 3

Ob. 1, 2 *ff* *p* *ff* 3

Bsn. 1, 2 *ff* *p* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff marc.* 3

B♭ Cl. 3 *ff marc.* 3

B. Cl. *ff* *pp* *ff* *slap*

Sop. Sax. *ff marc.* 3

Alto Sax. *ff marc.* 3

Ten. Sax. *ff* *p* *ff*

Bari. Sax. *ff* *p* *ff*

B♭ Tpt. 1 (Straight) *f* *ord.* *p* *f* 3 *flt.* *ord.*

F Hn. 1, 2 *ff marc.* 3

F Hn. 3, 4 *ff marc.* 3

Tbn. 1, 2 *f* *pp* *f*

B. Tbn. *f* *To Straight mute*

Euph. *f* *pp* *f*

Tba. *f* *f*

Db. *ff* *p* *ff*

Pno. *ff* 3 *ff*

Timp. *f* *f* *pp* *f*

Perc. 1 (Mar.) *ff* 3 5

Perc. 2 (Xyl.) *ff* *To B.D. & Tam-t.*

Perc. 3 (Vib.)

Perc. 4 *f* *f* *f* *To Tom-t.*

26

31

Picc. *ff* 6 3 *ff* 6 3 *ff* 6 3 *p* *ff* 3

Fl. 1 *ff* *ff* *ff* *p*

Fl. 2 *ff* slight pitch bend at end of each note *ff*

Ob. 1 *ff* slight pitch bend at end of each note *sf* *sf*

Ob. 2 *ff* slight pitch bend at end of each note *sf* *sf*

Bsn. 1, 2

B♭ Cl. 1 *ff* 3 3 *ff*

B♭ Cl. 2 *ff* 5 3 3

B♭ Cl. 3

B. Cl.

Sop. Sax. *ff* 3

Alto Sax. *p*

Ten. Sax. *pp* *ff* *ff* *marc.* *p*

Bari. Sax. *pp* *f*

B♭ Tpt. 1 (Straight)

B♭ Tpt. 2 (Harmon) Harmon mute, stem out *p*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Tbn. 1, 2 1. To Straight mute

B. Tbn.

Euph. *pp* To mute

Tba. To mute

Db. *pp* *pizz.* *f secco*

Pno.

Timp. *p*

Perc. 1 (Mar.) *f secco*

Perc. 2 (Xyl.)

Perc. 3 (Vib.) *f*

Perc. 4

31

poco rit.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
B♭ Tpt. 1 (Straight)
B♭ Tpt. 2 (Harmon)
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Timpani
Perc. 1 (Mar.)
Perc. 2 (Xyl.)
Perc. 3 (Vib.)
Perc. 4

ff, *f*, *f³*, *pp*, *p*, *mf*, *f*, *pp*, *mf*, *pp*, *mf*, *ff*, *pp*, *f sub.*, *f*, *mf*, *pp*, *mf*, *pp*, *mf*, *mf*, *mf*, *pp*, *pp*, *arco*, *ppp quasi niente, emerge out of pno.*, *pp*, *mf*, *pp*, *mp do not overpower*

Both to mute
 Both to mute

sw
arco
 depress until m. 43
 LOW TOM (yarn/felt timpani mallet in one hand, light stick in the other; head & rim together) 1)

36

1) Perc. 4: Both toms should be muted. Play head with a yarn or felt timpani mallet in one hand, and on the rim with a light stick in the other hand.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1 (Straight)

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Mar.)

Perc. 2

Perc. 3 (Vib.)

Perc. 4

ft.

f

dim.

mf

f

p misterioso

ppp

f

pp

p misterioso

mf

f

ppp

f

f

p

pp

p misterioso

p misterioso

fp

f

mf

f

n < f

fp

fp

to Harmon mute

1. con sord.

pp

3. con sord.

pp

1. Straight mute

pp

Straight mute

ppp

f

con sord.

pp

con sord.

ppp

f

fp

sul pont.

f

p

f

mute w. RH

mf thunk

mf

pp

mf *l.v.*

pp

BASS DRUM (soft mallet)

TAM-TAM (soft mallet)

l.v.

p dark, warm

pp

SANDPAPER BLOCKS (blend w. Perc. 4)

mp

f meno

mp

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1 (Harmon)

B♭ Tpt. 2 (Harmon)

B♭ Tpt. 3 (Harmon)

Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Mar.)

Perc. 2

Perc. 3 (Snd. Blcks.)

Perc. 4

p misterioso

ppp

f

pp

ppp

fppp

p misterioso

pp

f

pp

fppp

ppp

p

solo
espr., cantabile, legato

ppp

ppp

Harmon mute, stem in

pp

Harmon mute, stem in

pp

Harmon mute, stem in

pp

(1.)

(3.)

(2.)

2. centers

pp

ppp

p

pp

(1.)

mf

ppp

p

pp

f

pp

ppp

pp

f

p

mute w. RH

mf thunk

f

pp

pp

pp

pp

f

pp

secco (B.D.)

p

mp

To Vib.

piu

HIGH TOM

VIBRAPHONE (soft mallets)

w. Alto Sax a ghostly resonance

mp espr.; w. ped ad lib.

To Tamb.

This musical score page (numbered 61) is for the 13th measure of a piece. It features multiple staves for various instruments, including woodwinds, brass, strings (Piano and Percussion), and a Piccolo. The score is detailed with notes, rests, and dynamic markings such as *ppp*, *f*, *mp*, and *sfz*. Performance instructions like "ord.", "con sord.", "senza sord.", "Harmon, stem out", and "To straight mute" are included. A large, diagonal watermark "For personal use only" is overlaid on the score.

Instrument	Measure 61 Notes
Picc.	Rest
Fl. 1	Rest
Fl. 2	Rest
Ob. 1	Rest
Eng. Hn.	Rest
Bsn. 1	<i>p</i>
Bsn. 2	Rest
B♭ Cl. 1	Rest
B♭ Cl. 2	Rest
B♭ Cl. 3	Rest
B. Cl.	Rest
Sop. Sax.	Rest
Alto Sax.	Rest
Ten. Sax.	Rest
Bari. Sax.	Rest
B♭ Tpt. 1 (Harmon)	<i>f</i>
B♭ Tpt. 2 (Harmon)	<i>ppp</i>
B♭ Tpt. 3 (Harmon)	<i>ppp</i> (Harmon, stem out)
F Hn. 1	<i>ppp</i> con sord.
F Hn. 2	<i>ppp</i> con sord.
F Hn. 3	<i>ppp</i> senza sord.
F Hn. 4	<i>ppp</i>
Tbn. 1, 2	<i>f</i> (a2)
B. Tbn.	<i>f</i> <i>poss.</i> air sounds (no pitch) "eh"
Euph.	<i>ppp</i>
Tba.	<i>ppp</i>
Db.	<i>ppp</i>
Pno.	<i>legato</i> <i>f</i> In unison w. Mar. & Vib. w. two hands
Timp.	<i>f</i>
Perc. 1 (Mar.)	<i>legato</i> <i>f</i> w. Pno. & Vib.
Perc. 2	Rest (B.D.)
Perc. 3 (Vib.)	<i>pp</i> w. Pno. & Mar.
Perc. 4	Rest

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Bsn. 1, 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

B \flat Tpt. 1 (Harmon)

B \flat Tpt. 2 (Harmon)

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Mar.)

Perc. 2 (Tam)

Perc. 3 (Sand Bl.) SAND BLOCKS (blend w. Perc. 4)

Perc. 4

ppp

p

mf

mp

f

pp

misterioso

li.

(B.D.)

71

Picc. *pp* *mf*

Fl. 1 *f* *pp* *p* *f*

Fl. 2 *p* *f*

Ob. 1

Eng. Hn. *p* *mf*

Bsn. 1, 2 *ppp* *(ppp)*

B♭ Cl. 1 *poco* *p* *pp* *poco*

B♭ Cl. 2 *p* *mf* *pp*

B♭ Cl. 3 *pp* *p* *mf*

B. Cl. *p* *poco* *mp* *p*

Sop. Sax. *pp* *p* *pp*

Alto Sax. *p* *mf* *pp* *w. Hn. 1* *p*

Ten. Sax.

Bari. Sax. *p* *poco* *mp* *p*

B♭ Tpt. 1 (Harmon) *mf* *pp* *p* *mf* *p*

B♭ Tpt. 2 (Harmon) *p* *mf* *p* *p*

F Hn. 1, 2 *1, senza sord.* *p*

F Hn. 1, 2 *3.* *p* *mf* *p*

Tbn. 1, 2 *1. Straight mute* *p* *poco* *mp* *p* *mf*

B. Tbn.

Euph.

Tba.

Db. *f* *p* *f* *f*

Pno.

Timp. *pp*

Perc. 1 (Mar.) *p*

Perc. 2 (B.D. & Tam) *pp*

Perc. 3 (Sand Bl.)

Perc. 4 *To Tamb.*

76

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p* *cresc. poco a poco*

Eng. Hn. *p* *mf* *p* *mf* *p*

Bsn. 1, 2 (a2) *p*

B♭ Cl. 1 *mp pp* *mf p* *mf p* *molto* *f p* *f*

B♭ Cl. 2 *mp pp* *mf p* *mf p* *molto* *f p* *f*

B♭ Cl. 3 *p* *mf* *p*

B. Cl. *poco* *mp p* *mf p* *mf p* *f p*

Sop. Sax. *poco* *mp pp* *mf p* *mf* *p* *molto* *f ppp*

Alto Sax. *f* *p* *f* *p* *f* *a2* *ppp*

Ten. Sax. *p*

Bari. Sax. *poco* *mp p* *mf p* *mf p* *f p*

B♭ Tpt. 1 (Harmon) *p* *mf* *p*

B♭ Tpt. 2 (Harmon) *mf* *p* *p* *mf* *p* *fit.* *n*

F Hn. 1, 2 (1.) *f* *p* *f* *a2* *p* *f*

F Hn. 1, 2 *p* *f* *p* *a2* *f* *p* *f*

Tbn. 1 *p* *f* *p* *f* *p sub.*

Tbn. 2 *ppp* *Trill+flutter; wild* *Straight mute*

B. Tbn. *ppp*

Euph. *senza sord.* *p* *mf* *pp* *ppp*

Tba. *ppp* *8^{va}* *pizz.*

Db. *p* *f* *p* *f* *p*

Pno. *w/ Hn., Alto Sax, & Tamb.* *sfz* *sfz* *sfz* *sfz*

Timp. *on rim, w. wood of stick ord.* *f* *p* *f* *p* *cresc. poco a poco*

Perc. 1 (Mar.)

Perc. 2 (B.D.) *To Xyl.* *mp*

Perc. 3 (Sand Bl.) *cresc. poco a poco*

Perc. 4 *TAMBOURINE* *pp secco* *piu* *p* *cresc. poco a poco*

G Majestic, with energy

Picc. *f espr.* *fff*
 Fl. 1 *p* *ff con fuoco*
 Fl. 2 *ff con fuoco*
 Ob. 1 *ff con fuoco*
 Eng. Hn. *ff con fuoco*
 Bsn. 1, 2 (a2) *ff*
 B♭ Cl. 1 *p* *ff*
 B♭ Cl. 2 *p* *ff*
 B♭ Cl. 3 *ff*
 B. Cl. *ff*
 Sop. Sax. *ff*
 Alto Sax. *ff*
 Ten. Sax. *ff*
 Bari. Sax. *ff*
 B♭ Tpt. 1 (Harmon) *p* *f espr.* *fff*
 B♭ Tpt. 2 (Harmon) *f* *To straight mute*
 F Hn. 1, 2 (a2) *p*
 F Hn. 1, 2 (a2) *ff*
 Tbn. 1 *p*
 Tbn. 2 *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Tba. *ff*
 Db. *ff* *arco* *sost.*
 Pno. *p* *ff*
 Timp. *ff* *choke G*
 Perc. 1 (Mar.) *ff*
 Perc. 2 *ff*
 Perc. 3 (Sand Bl.) *To Large Whip*
 Perc. 4 *To Flex.*

Picc. *ppp* *p*

Fl. 1 *p misterioso*

Fl. 2 *p misterioso*

Ob. 1

Eng. Hn.

Bsn. 1, 2 *a2 ppp* *p*

B♭ Cl. 1 *p misterioso*

B♭ Cl. 2 *p misterioso*

B♭ Cl. 3

B. Cl. *ppp* *p*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1, 2, 3

F Hn. 1, 2 (1.) *a3 air sounds (no pitch) "ch"*
f pass.; short & dry

F Hn. 1, 2 (3.) *a2 air sounds (no pitch) "ch"*
f pass.; short & dry

Tbn. 1 *via sord.*
a2 air sounds (no pitch) "ch"
f pass.; short & dry

Tbn. 2 (Straight) *ppp*

B. Tbn. *ppp* *p* *pp*

Euph. *air sounds (no pitch) "ch"*
f pass.; short & dry

Tba. *ppp* *p* *pp*

Db. *pizz.* *ff* *arco sul pont.* *f* *p* *f*

Pno. *p lightly*

Timp. *mp* *pp* *p* *pp*

Perc. 1 (Mar.) *dead stroke* *fff*

Perc. 2 (Xyl.) *XYLOPHONE (hard mallets)* *fff secco* *To B.D., Tam-t.* *BASS DRUM TAM-TAM* *mp* *lv.* *To T. Bl.* *pp* *lv.*

Perc. 3 (Whip) *LARGE WHIP* *fff* *To Sand Bl.* *SAND BLOCKS* *mf* *To Large Whip*

Perc. 4 *2 FLEXATONES* *fff* *To Tamb.*



Pic. *f*

Fl. 1 *f* *ff* *3* *p misterioso*

Fl. 2 *ff* *3* *p misterioso*

Ob. 1 *ff* *3*

Eng. Hn. *ff* *f* *n*

Bsn. 1, 2 *f* *ff* *a2* *ff* *p*

B♭ Cl. 1 *f* *ff* *3* *6* *p misterioso*

B♭ Cl. 2 *f* *ff* *3* *6* *p misterioso*

B♭ Cl. 3 *ff* *3* *3* *3* *3*

B. Cl. *fff* *pp*

Sop. Sax. *ff* *3* *3* *3* *3*

Alto Sax. *ff* *3* *3* *3*

Ten. Sax. *ff* *3* *3* *3* *pp*

Bari. Sax. *fff* *ff* *3* *3* *p* *ff*

B♭ Tpt. 1 (Harmon) *f* *f* *ff*

F Hn. 1, 2 *ff* *3* *p* *ff*

F Hn. 3, 4 *ff* *3* *p* *ff*

Tbn. 1 *ff* *3* *p* *ff*

Tbn. 2 *f*

B. Tbn. *ff* *3* *p* *ff*

Euph.

Tba. *f* *pp*

Db. *f sub.* *fff secco* *arco (ord.)* *ff* *sul pont.* *p sub.* *f*

Pno.

Timp. *choke F#* *ff* *sf* *p*

Perc. 1 (Mar.) *mf* *f*

Perc. 2

Perc. 3 (Whip) *(Large Whip)* *To Sand Bl.* *fff*

Perc. 4 *TAMBOURINE* *fff*

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1 (Harmon)

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Mar.)

Perc. 2 (T. Bl.)

Perc. 3 (Snd. Bl.)

Perc. 4

mf

p misterioso

ff

pp

mf

p

pp

mf

p misterioso

pp

ff

mf

p

pp

fff

pp

mp

pp

l.t.

ppp

f

fff

pp

ff

n

pp

f

p

ppp

f

pp

ppp

f

pp

ppp

f

fff

mf

fff

f

fff

fff

fff

mf

p

pp

p

pp

f

ff

air

cha-ka

fff *pass.*

air

cha-ka

fff *pass.*

a2

slap

l.t.

l.s.

fl.

pizz.

w. Ob., Eng. Hn., Sop. Sax.

SAND BLOCKS

TEMPLE BLOCKS

VIBRAPHONE (hard mallets)

To Vib.

(Tamb.)

Picc. *f*

Fl. 1, 2 *ff con fuoco*

Ob. 1 *ff con fuoco*

Eng. Hn. *ff con fuoco*

Bsn. 1, 2 *ff*

B♭ Cl. 1 *ff con fuoco*

B♭ Cl. 2 *ff con fuoco*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

B♭ Tpt. 1 (Harmon) *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *ff* arco (ord.)

Pno. *fff wild*

Timp. *f* *mf* *p*

Perc. 1 (Mar.) *fff wild*

Perc. 2 (T. Bl.) *ff* *f*

Perc. 3 (Vib.) *fff wild*

Perc. 4 To Flex. 2 FLEXATONES *fff wild*

slap + *ff*

pizz.

Picc. *f espr.*
 Fl. 1, 2 *ff con fuoco* (a2)
 Ob. 1 *ff con fuoco*
 Eng. Hn. *ff con fuoco*
 Bsn. 1, 2 *ff con fuoco*
 B♭ Cl. 1 *ff con fuoco*
 B♭ Cl. 2 *ff con fuoco*
 B♭ Cl. 3 *ff con fuoco*
 B. Cl. *ff con fuoco*
 Sop. Sax. *ff con fuoco*
 Alto Sax. *ff con fuoco*
 Ten. Sax. *ff con fuoco*
 Bari. Sax. *ff con fuoco*
 B♭ Tpt. 1 (Harmon) *f espr.*
 F Hn. 1, 2 *f con fuoco*
 F Hn. 3, 4 *f con fuoco*
 Tbn. 1 *f con fuoco*
 Tbn. 2 *f*
 B. Tbn. *f con fuoco*
 Euph. *f*
 Tba. *f*
 Db. *ff con fuoco*
 Pno. *fff secco*
 Timp. *Ln*
 Perc. 1 (Mar.) *f*
 Perc. 2 (T. Bl.) *f*
 Perc. 3 (Vib.) *f*
 Perc. 4 To B.D.



Picc. *espr.*

Fl. 1, 2 *ff con fuoco* (a2)

Ob. 1 *ff con fuoco*

Eng. Hn. *ff con fuoco*

Bsn. 1, 2 *ff con fuoco*

B♭ Cl. 1 *ff con fuoco*

B♭ Cl. 2 *ff con fuoco*

B♭ Cl. 3 *ff con fuoco*

B. Cl. *ff con fuoco*

Sop. Sax. *ff con fuoco*

Alto Sax. *ff con fuoco*

Ten. Sax. *ff con fuoco*

Bari. Sax. *ff con fuoco*

B♭ Tpt. 1 (Harmon) *espr.*

F Hn. 1, 2 *ff con fuoco*

F Hn. 3, 4 *ff con fuoco*

Tbn. 1 *ff con fuoco*

Tbn. 2 *ff*

B. Tbn. *ff con fuoco*

Euph. *ff*

Tba. *f*

Db. *ff con fuoco*

Pno.

Timp. *f*

Perc. 1 (Mar.) *ff^z secco*

Perc. 2 (T. Bl.) *To Tamb.*

Perc. 3 (Vib.) *ff^z secco*

Perc. 4 *BASS DRUM*

pp, *ffpp*, *ppp*, *mf*, *Lz.*

Picc. *ff con brio*

Fl. 1, 2 *ff con brio* (a2)

Ob. 1 *ff con brio*

Eng. Hn. *ff con brio*

Bsn. 1 *f* *pp* *mp*

Bsn. 2 *f* *p*

B♭ Cl. 1 *ff con brio*

B♭ Cl. 2 *ff con brio*

B♭ Cl. 3 *ff con brio*

B. Cl. *ff sost. e espr.*

Sop. Sax. *ff sost. e espr.*

Alto Sax. *ff sost. e espr.*

Ten. Sax. *ff sost. e espr.*

Bari. Sax. *f*

B♭ Tpt. 1 (Harmon) *To straight mute*

B♭ Tpt. 2, 3 (Straight) *Straight mutes (tight)* *ppp (an annoying buzz)*

F Hn. 1, 2 *f sost. e espr.* *a2* *a2 con sord.*

F Hn. 3, 4 *f sost. e espr.*

Tbn. 1, 2 *ff p* *f* *f p* *f* *f p* *f* *f* *p* *ff*

B. Tbn. *ff p* *f* *f p* *f* *f* *f* *p* *ff*

Euph. *ff p* *f* *f p* *f* *f* *f* *p* *ff*

Tba. *f p* *f* *f p* *f* *f* *f* *p* *ff*

Db. *pizz.* *ff secco*

Pno. *ff*

Timp.

Perc. 1 (Mar.) *ff*

Perc. 2 (T. Bl.)

Perc. 3 (Vib.) *ped. on each chord* *ff*

Perc. 4 *mf* *lv.*

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1 *ff*

Eng. Hn. *ppp* *ff*

Bsn. 1 *mp* *f* *ff* *ff*

Bsn. 2 *mf* *mf* *ff* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ppp* *ff*

B♭ Tpt. 1 (Harmon)

B♭ Tpt. 2, 3 (Straight) *ff*

F Hn. 1, 2 *ppp* *ff*

F Hn. 3, 4 *ppp* *ff*

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db. *fff*

Pno.

Timp. *fff* hit rim w. stick

Perc. 1 (Mar.)

Perc. 2 (Tamb.) *fff* TAMBOURINE To Xyl.

Perc. 3 (Vib.) *fff* To Sand Bl.

Perc. 4 *fff* LARGE WHIP

Picc.

Fl. 1
pp misterioso; grooving

Fl. 2
pp misterioso; grooving

Ob. 1, 2

Bsn. 1
f p

Bsn. 2
f p

B♭ Cl. 1
pp misterioso; grooving

B♭ Cl. 2
pp misterioso; grooving

B♭ Cl. 3

B. Cl.
f p *ppp*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.
f p *ppp* *f p*

Tpt. 1, 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B. Tbn.
p

Euph.
p

Tba.
p

Db.
arco; sul pont.
non div.
f *p* *f* *p* *f* *p*

Pno.

Timp.
rim hits w. wood of stick
p

Perc. 1 (Mar.)
p *l.v.*

Perc. 2 (Tamb.)

Perc. 3 (Sand Bl.)
SAND BLOCKS
p

Perc. 4
LOW TOM
p

Picc. *pp* misterioso; grooving

Fl. 1 *pp* misterioso; grooving

Fl. 2 *pp* misterioso; grooving

Ob. 1, 2

Bsn. 1 *f p*

Bsn. 2 *f p*

B♭ Cl. 1 *pp* misterioso; grooving

B♭ Cl. 2 *pp* misterioso; grooving

B♭ Cl. 3 *pp* misterioso; grooving

B. Cl. *f p*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. *f p*

Tpt. 1, 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B. Tbn. *ppp*

Euph. *ppp* *f* *ppp* *f* *ppp*

Tba. *ppp* *f* *ppp*

Db. *f* *p* *f* *p* *f* *p*

Pno. *pizz. (inside)*
p secco; tinny (blend w. Marimba)

Timp. *mp* *pp* *p* *pp* *p* *pp*

Perc. 1 (Mar.) *p*

Perc. 2 (Crot.) *ppp* *p* *ppp* *p* *ppp* *p* *To Xyl.*

Perc. 3 (Vib.) *ppp* *p* *ppp* *p* *ppp* *p*

Perc. 4 *p* *p* *p* *To Tom-t.*

Picc. —

Fl. 1
pp

Fl. 2

Ob. 1
pp

Eng. Hn.

Bsn. 1
pp

Bsn. 2
pp

B♭ Cl. 1
pp

B♭ Cl. 2
pp

B♭ Cl. 3
pp

B. Cl.
pp

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1, 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Mar.)
p legato

Perc. 2 (Xyl.)
p (don't overpower)
(med. mallets)

Perc. 3 (Vib.)
pp

Perc. 4

For Personal Use Only

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1, 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Mar.)

Perc. 2 (Xyl.)

Perc. 3 (Vib.)

Perc. 4

pp

p

n

ppp

pp

ppp

solo

pp

a resonance of Fl. & Sop. Sax.

pp

p

156 **Faster** (♩ = 120)

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1, 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Mar.)

Perc. 2 (Xyl.)

Perc. 3 (Vib.)

Perc. 4

f espr., cant.

f espr., cant.

To Ob.

p espr., cant.

p espr., cant.

pp
Λ non ped.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Ob. 1

Eng. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1, 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Mar.)

Perc. 2 (Xyl.)

Perc. 3 (Vib.)

Perc. 4

f *espr.*

p

f

f sub.

p espr., cant.

f espr.

ff slap

f *pizz.*

f

f *poss.; short & dry*

air sounds (no pitch) "ch"

cresc. poco a poco

LOW TOM

p



molto stacc.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1, 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Mar.)

Perc. 2 (Xyl.)

Perc. 3 (Vib.)

Perc. 4

f sub.

f

ff

p

mf

f

pp

con sord.

1. Straight mute

slap

solo

sm

loco

To Flex.

OBOE

For personal use only

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1 (Straight)

B♭ Tpt. 2 (Straight)

B♭ Tpt. 3 (Senza sord.)

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Mar.)

Perc. 2 (Xyl.)

Perc. 3 (Vib.)

Perc. 4

2 FLEXATONES

To Sus. Cym., S. D.

SUSPENDED CYMBAL (soft mallets)

For Personal Use Only

Dynamic markings: *f*, *ff*, *ppp*, *mf*, *p*, *rit.*, *senza sord.*, *via sord.*, *To Tpt. (Straight) via sord.*, *loco*, *solo*.

Performance instructions: *a2*, *1.*, *2.*, *rip!*, *3*, *sw*, *loco*.

Picc. *ff molto espr. e sost.*

Fl. 1, 2 *ff molto espr. e sost.*

Ob. 1, 2 *ff molto espr. e sost.*

Bsn. 1, 2 *ff molto espr., legato*

B♭ Cl. 1 *ff molto espr. e sost.*

B♭ Cl. 2 *ff molto espr. e sost.*

B♭ Cl. 3 *ff molto espr. e sost.*

B. Cl. *f molto espr., legato*

Sop. Sax. *ff molto espr. e sost.*

Alto Sax. *ff molto espr. e sost.*

Ten. Sax. *ff molto espr. e sost.*

Bari. Sax. *f molto espr., legato*

B♭ Tpt. 1 (Senza sord.) *f molto espr., legato senza sord.*

B♭ Tpt. 2 (Senza sord.) *f molto espr., legato senza sord.*

B♭ Tpt. 3 (Senza sord.) *f*

F Hn. 1 *f molto espr., legato*

F Hn. 2 *f molto espr., legato*

F Hn. 3 *f molto espr., legato*

F Hn. 4 *f molto espr., legato*

Tbn. 1, 2 *f molto espr., legato*

B. Tbn. *f molto espr., legato*

Euph. *f molto espr., legato*

Tba. *f molto espr., legato*

Db. *ff molto espr., ten. ben sost.* arco *ff* pizz.

Pno. *ff con brio*

Timp. *ff* *lv.*

Perc. 1 (Mar.) *ff con brio*

Perc. 2 (Xyl.) *ff con brio*

Perc. 3 (Vib.) *ff con brio*

Perc. 4 *ff* *lv.* 1) SNARE DRUM (sticks) *f*

Picc. (a2)

Fl. 1, 2 (a2)

Ob. 1, 2 (a2)

Bsn. 1, 2 *fff molto espr., intenso*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *f*

Sop. Sax.

Alto Sax. *f* *ff molto espr.*

Ten. Sax. *f* *ff molto espr.*

Bari. Sax. *f*

B♭ Tpt. 1 (Senza sord.) *f* *ff*

B♭ Tpt. 2 (Senza sord.) *f* *ff*

B♭ Tpt. 3 (Senza sord.) *f* *ff*

F Hn. 1 *f* *f molto espr., intenso*

F Hn. 2 *f* *f molto espr., intenso*

F Hn. 3 *f* *f molto espr., intenso*

F Hn. 4 *f* *f molto espr., intenso*

Tbn. 1 *f molto espr., intenso*

Tbn. 2 *f molto espr., intenso*

B. Tbn. *f molto espr., intenso*

Euph. *f molto espr., intenso*

Tba. *f molto espr., intenso*

Db. *f molto espr., intenso* (pizz.) arco

Pno. *p* *fff*

Timp. *Lu.* *fff* on rim w. wood *ffff* *ff*

Perc. 1 (Mar.) *p* *fff*

Perc. 2 (Xyl.) *fff*

Perc. 3 (Vib.) *p* *fff*

Perc. 4 (S.D.) rim shot *fff* solo rim shot *ffff*

Picc. *fff wild*

Fl. 1 *fff wild*

Fl. 2 *fff wild*

Ob. 1 *fff wild*

Ob. 2 *fff wild*

Bsn. 1, 2 *fff*

Bb Cl. 1 *fff wild*

Bb Cl. 2 *fff wild*

Bb Cl. 3 *fff wild*

B. Cl. *fff*

Sop. Sax. *fff wild*

Alto Sax. *fff wild*

Ten. Sax. *fff*

Bari. Sax.

Tpt. 1, 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db. *fff wild*

Pno. *fff*

Timp. *fff* medium paced gliss.

Perc. 1 (Mar.)

Perc. 2 (Xyl.)

Perc. 3 (Vib.)

Perc. 4 To B.D.

Picc. *f brillante*

Fl. 1 *f brillante*

Fl. 2 *f brillante*

Ob. 1 *f brillante* equal stacc.

Ob. 2 *f brillante* equal stacc.

Bsn. 1 *f con brio e marc., ma dolce* *f*

Bsn. 2 *f con brio e marc., ma dolce* *f*

B♭ Cl. 1 *f brillante* *f*

B♭ Cl. 2 *f brillante* *f*

B♭ Cl. 3 *f brillante* equal stacc. *f*

B. Cl. *f brillante*

Sop. Sax. *f brillante*

Alto Sax. *f brillante*

Ten. Sax.

Bari. Sax.

Tpt. 1, 2, 3

F Hn. 1, 2 *f con brio e marc., ma dolce* *f con brio e marc., ma dolce*

F Hn. 3, 4 *f con brio e marc., ma dolce* *f con brio e marc., ma dolce*

Tbn. 1 *mf con brio e marc., ma dolce* *f*

Tbn. 2 *mf con brio e marc., ma dolce* *f*

B. Tbn.

Euph.

Tba.

Db. *fff wild*

Pno.

Timp.

Perc. 1 (Mar.)

Perc. 2 (Xyl.)

Perc. 3 (Vib.)

Perc. 4

Picc. *f* *mp*

Fl. 1 *f* equal stacc.

Fl. 2 *f* equal stacc.

Ob. 1 *ff molto espr.*

Ob. 2 *f*

Bsn. 1 *ff molto espr.*

Bsn. 2 *ff molto espr.*

B♭ Cl. 1 *f* *f dolce* *f*

B♭ Cl. 2 *f* *f dolce* *f* *p*

B♭ Cl. 3 *f*

B. Cl. *f*

Sop. Sax. *ff molto espr.*

Alto Sax. *ff molto espr.*

Ten. Sax. *ff molto espr.*

Bari. Sax. *ff molto espr.*

Tpt. 1, 2, 3

F Hn. 1, 2 (1.) *f con brio e marc., ma dolce*

F Hn. 3, 4 (3.) *f con brio e marc., ma dolce*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno. *mf* *fff* *f*

Timp.

Perc. 1 (Mar.) *mf*

Perc. 2 (Xyl.) *mf* To Glock.

Perc. 3 (Vib.) *mf*

Perc. 4 *mf warm* *Lv.* BASS DRUM (soft mallet)

S

Picc. *p* *n* *3* *3* *3*

Fl. 1 *p* *n* *6* *p* *n*

Fl. 2 *p* *n* *3* *p* *n* *solo*

Ob. 1 *p*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

B♭ Cl. 1 *p* *n* *6* *p* *n*

B♭ Cl. 2 *p* *n* *3* *3*

B♭ Cl. 3

B. Cl.

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1, 2, 3

F Hn. 1 *p* *f* *f* *3* *f*

F Hn. 2 *f* *3* *f*

F Hn. 3 *p* *f* *f* *3* *f*

F Hn. 4 *f* *3* *f*

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Pno. *mp*

Timp.

Perc. 1 (Mar.)

Perc. 2 (Xyl.)

Perc. 3 (Vib.)

Perc. 4 (B.D.) *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1, 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Mar.)

Perc. 2 (Xyl.)

Perc. 3 (Vib.)

Perc. 4

p dolce

mf

f molto espr., dolce

p

mf p

p dolce

v. Ped. ad lib.

p dolce, legato

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1, 2, 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Mar.)

Perc. 2 (Xyl.)

Perc. 3 (Vib.)

Perc. 4

ff

p sub.

f dolce

ff

ff

ff

ff

p

f

f

f

mf dolce, legato

mf dolce, legato

dim. poco a poco

dim. poco a poco

(B.D.)

p

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1 (Senza sord.)

B♭ Tpt. 2 (Senza sord.)

B♭ Tpt. 3 (Senza sord.)

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Mar.)

Perc. 2 (Xyl.)

Perc. 3 (Vib.)

Perc. 4

ppp

f

p

f

f molto espr.

pp

Take bow

arco

p

f

p

f

(senza sord.)

(senza sord.)

(senza sord.)

V

V

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1 (Senza sord.)

B♭ Tpt. 2 (Senza sord.)

B♭ Tpt. 3 (Senza sord.)

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Mar.)

Perc. 2 (Xyl.)

Perc. 3 (Vib.)

Perc. 4 (B.D.)

ff

ff

ff

ff

f

f molto espr.

f

p

solo; cant., dolce, molto espr.

n

mf

(arco)

n

f

n

Picc.

Fl. 1
ff
dim. poco a poco

Fl. 2
ff
dim. poco a poco

Ob. 1
ff
dim. poco a poco

Ob. 2
ff
dim. poco a poco

Bsn. 1, 2
ff
non dim.
a2
2. To Cbsn.

B♭ Cl. 1
ff
dim. poco a poco

B♭ Cl. 2
ff
dim. poco a poco

B♭ Cl. 3
ff
dim. poco a poco

B. Cl.

Sop. Sax.
ff
non dim.

Alto Sax.
ff
non dim.

Ten. Sax.
ff
non dim.

Bari. Sax.
ff
non dim.
This note is optional. Ossia: don't play at all.

B♭ Tpt. 1 (Senza sord.)
ff

B♭ Tpt. 2 (Senza sord.)
ff
To Straight mute

B♭ Tpt. 3 (Senza sord.)

F Hn. 1, 2
ff
non dim.

F Hn. 3, 4
ff
non dim.

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.
ff
non dim.
arco

Pno.
ff
let all pitches clear except for C

Timp.
ff
dead stroke

Perc. 1 (Mar.)
ff

Perc. 2 (Xyl.)

Perc. 3 (Vib.)
f
p
f

Perc. 4
f
(B.D.) TAM-TAM

Picc. *ppp* *ff molto espr.*
 Fl. 1 *ppp* *ff molto espr.* PICCOLO 1)
 Fl. 2 *ppp* *ff* To Picc.
 Ob. 1 *ppp* *ff molto espr.*
 Ob. 2 *ppp*
 Bsn. 1, 2
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Sop. Sax. *ff molto espr.*
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt. 1, 2, 3
 F Hn. 1, 2 (1.) *n*
 F Hn. 3, 4
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tba.
 Db.
 Pno.
 Timp.
 Perc. 1 (Mar.) *hard mallets; w. picc.* *p lontano*
 Perc. 2 (Glock. 1)
 Perc. 3 (Vib.) *(arco)* *p* *f* To Glock.
 Perc. 4

240 1) Flute 2/Piccolo: As many players as possible, switch to piccolos (availability permitting). Taper breathing within section and with Picc. 1.

Picc. *p*

Fl. 1 *solo*
f molto espr.

Picc. (Fl. 2) *p*

Ob. 1, 2

Bsn. 1 *ff molto espr.*

Cbsn. *f molto espr.*

B♭ Cl. 1 *f molto espr.*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *f molto espr.*

Sop. Sax. *solo*
mf molto espr.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1 (Senza sord.)

B♭ Tpt. 2, 3 (Straight)

F Hn. 1, 2 *f molto espr.*

F Hn. 3, 4 *f molto espr.*

B. Tbn.

Euph. *senza sord.*
f molto espr.

Tba.

Db. *pizz.*
ff *lv.*

Pno. *f* *warm*

Timp. *p* *warm*

Perc. 1 (Mar.) *(p)* *sempre*
a subtle shimmer in the background

Perc. 2 (Glock. 1) *pp* *lv. sempre*
a subtle shimmer in the background

Glock. *pp* *lv. sempre*
(B.D.)

Perc. 4 *p* *warm*

ppp
a2 (both w. Straight mute)

ppp

Picc. *f*

Fl. 1 *solo f*

Picc. (Fl. 2) *f*

Ob. 1, 2 *f*

Bsn. 1 *f*

Cbsn. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1 (Senza sord.) *f*

B♭ Tpt. 2, 3 (Straight) *p*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1, 2

B. Tbn.

Euph. *f*

Tba.

Db.

Pno.

Timp. *p warm*

Perc. 1 (Mar.) *p warm*

Perc. 2 (Glock. 1) *p warm*

Glock. *p warm*

Perc. 4 (B.D.) *p warm*

To Xyl.

To Vib.

Picc.

Fl. 1
ppp *f* *n*

Picc. (Fl. 2)

Ob. 1, 2

Bsn. 1
f

Cbsn.
f

B♭ Cl. 1
f *dolce, espr.* *n*

B♭ Cl. 2
f

B♭ Cl. 3

B. Cl.
f

Sop. Sax.
ppp *mf* *n*

Alto Sax.
mf dolce, espr.

Ten. Sax.

Bari. Sax.

Tpt. 1, 2, 3

B♭ Tpt. 1 (Senza sord.)
ppp *f* *ppp*

B♭ Tpt. 2, 3 (Straight)
ppp *p* *a2* *ppp*

F Hn. 1, 2
f

F Hn. 3, 4
f

Tbn. 1, 2

B. Tbn.

Euph.
f

Tba.

Db.
f *ppp*

Pno.
p *let other pitches clear*

Timp.
pp warm

Perc. 1 (Mar.)

Perc. 2 (Glock. 1)

Glock.

Perc. 4
pp warm (B.D.) To Large Whip

260

Picc.

Fl. 1
tutti
ppp

Picc. (Fl. 2)

Ob. 1
tutti
ppp

Ob. 2
ppp

Bsn. 1
ppp

Cbsn.

B♭ Cl. 1
tutti
ppp

B♭ Cl. 2
ppp

B♭ Cl. 3
ppp

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1 (Senza sord.)

B♭ Tpt. 2, 3 (Straight)
(a2)

F Hn. 1
ppp

F Hn. 2
ppp

F Hn. 3
ppp

F Hn. 4
ppp

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.
m.s.p. *pizz.*

Pno.

Timp.
hit rim w. wood of stick

Perc. 1 (Mar.)
(s)

Perc. 2 (Xyl.)
cresc. poco a poco
solo
ffff as loud as poss.; molto secc.

Perc. 3 (Vib.)

Perc. 4
LARGE WHIP
ffff

ffff

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1, 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Mar.)

Perc. 2 (Xyl.)

Perc. 3 (Vib.)

Perc. 4

non dim., non rit.

keep up the intensity!

abrupt cut-off