

Aaron Israel Levin

In Between
for orchestra

For perusal use only

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Instrumentation

2 Flutes (2nd doubles on Piccolo)
2 Oboes (2nd doubles on English Horn)
2 Clarinets in B-flat
2 Bassoons

4 Horns in F
3 Trumpets in C
2 Tenor Trombones
1 Bass Trombone
1 Tuba

Timpani

Percussion 1

Vibraphone (with bow), Crotales (with bow), Glockenspiel, Triangle, Suspended Cymbal

Percussion 2

Whip, Flexatone, Snare Drum, Bass Drum, Tam-tam, Triangle, Glockenspiel (shared with Perc. 1)

Percussion 3

Xylophone, 1 Low Tom-tom, Tambourine, Flexatone, 5 Temple Blocks

Harp

Piano

Strings

Program Notes

In Between takes its inspiration from movies about making movies, like Federico Fellini's *8 1/2*, or David Lynch's *Mulholland Drive*. In these films, the lives of fictitious filmmakers "off-set" often become intermingled with the film they're attempting to make. I took this premise as a jumping-off point for my composition process, thinking of the orchestra as a crew of filmmakers. Specifically, the whip – a percussion instrument that makes a distinctive *whack* – stands in for the director's clapperboard. Every time the whip is sounded, it signifies an "action" for the filming to begin, or a "cut" for the filming to stop. The title refers to what happens in between "takes," and the inevitable merging of off- and on-set.

--Aaron Israel Levin

Duration: 8-9 min.

This score is in C

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In Between
for orchestra

Haunting (♩ = 120)

A Slightly faster; grand (♩ = 126)

The score is for a full orchestra and includes the following parts:

- Flute 1
- Flute 2/Piccolo
- Oboe 1
- Oboe 2/English Horn
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bassoon 1
- Bassoon 2
- F Horn 1, 2
- F Horn 3, 4
- C Trumpet 1
- C Trumpet 2, 3
- Trombone 1, 2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1
- Percussion 2 (Whip)
- Percussion 3 (Xylophone solo)
- Harp
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Dynamic markings include *ff brillante*, *ff*, *f*, *f* *molto secco*, and *non cresc.*. Performance instructions include "1. straight mute", "dampen immediately", and "arco non div.". The score is divided into two sections: "Haunting (♩ = 120)" and "A Slightly faster; grand (♩ = 126)".

N.B. For harp: 1) do not roll chords unless otherwise noted; 2) always let vibrate unless otherwise noted

(3+2)

FL 1. *f sub.* *ff brillante* *ff* *f*

Picc. *f sub.* *ff brillante* *ff* *f* *p*

Ob. 1. *f sub.* *ff brillante* *ff* *f* *p*

Eng. Hn. *f sub.* *ff brillante* *ff* *f* *p*

Cl. 1. *f sub., stacc.* *ff brillante* *ff* *f*

Cl. 2. *f sub., stacc.* *ff brillante* *ff* *f*

Bsn. 1. *ff* *ff* *f*

Bsn. 2. *ff* *ff* *f*

Hn. 1, 2. *f sub.* *ff brillante* *ff* *f*

Hn. 3, 4. *f sub.* *ff brillante* *ff* *f*

C Tpt. 1. straight mute *f* *ff* *f*

C Tpt. 2, 3. 2. straight mute *f* *ff* *f*

Tbn. 1, 2. 1. (straight mute) *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Tba. *f* *ff* *f*

Timp. choke *ppp* *ff* *f*

Perc. 1. Crotales hard mallets *f* Lv. sempre*

Perc. 2. Triangle *f* Lv. sempre*

Perc. 3. (Xyl.) *ff* *ff* *f*

Hp. *fff* *fff* *f*

Pno. *p* *fff* *ff brillante* *f*

Vln. I. *p* *ff brillante* (div.) *ff* *f*

Vln. II. *p* *ff brillante* div. *ff* *f*

Vla. *p* *ff brillante* *ff* *f*

Vc. *p* *ff brillante* *ff* *f*

Cb. *p* *ff brillante* arco *ff* *f*

Cb. *ff secco* *ff brillante* *ff* *f*

*For all percussion: Always let ring unless otherwise noted with a "choke," or other similar indication

Fl. 1 *p* *sf* *ff* brillante *f* *p*

Picc. *f* sub. (equal stacc.) *ff* brillante *ff* *f* *p*

Ob. 1 *f* sub. (equal stacc.) *sf* *ff* brillante

Eng. Hn. *p* *f* sub. (equal stacc.) *sf* *ff* brillante

Cl. 1 *p* *sf* *ff* brillante

Cl. 2 *p* *sf* *ff* brillante

Bsn. 1 *sf* *ff* brillante

Bsn. 2 *ff*

Hn. 1,2 *ff* brillante

Hn. 3,4 (straight mute) *ff* brillante

C Tpt. 1 *f* *sf*

C Tpt. 2, 3 2. (straight mute) To harmon mute, stem out

Tbn. 1, 2 1. (straight mute) *sf* 2. (no mute) 1. mute out

Tba. *f*

Timp. choke *ppp* (Crot.) *f*

Perc. 1 *f* (Tri.) To Whip

Perc. 2 *f*

Perc. 3 (Xyl.) *ff* *fff* *ff* gliss.

Hp. *fff* *ff* brillante

Pno. *p* *fff* *ff* brillante

Vln. I *p* *ff* brillante

Vln. II *p* *ff* brillante (div.) slow gliss.; sul E

Vla. *p* *ff* brillante gliss.; sul G

Vc. *p* *ff* brillante

Cb. *p* *ff* brillante

Cb. *p* *ff* *secco* *ff* brillante arco

(3+2+2)

Fl. 1 *p*

Picc. *p*

Ob. 1 *p*

Eng. Hn. *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *pp* *ff*

Bsn. 2 *ppp* *f*

Hn. 1,2 *p*

Hn. 3,4 *p*

C Tpt. 1 (straight mute) To harmon mute, stem out *f*

C Tpt. 2,3

B. Tbn.

Tba.

Timp. choke *ppp l.v.*

Perc. 1 (Crot.) *p* To Vib. *f*

Perc. 2 Whip *fff*

Perc. 3 (Xyl.) *p* *f* *ff* *fff*

Hp. *pp* *f*

Pno. *pp*

Vln. I non div. (v) *ppp* *fff* *fff* pizz.* non div.

Vln. II unis. *ppp* *fff* *fff* pizz.* non div.

Vla. sul C unis. pizz. *ff* *fff* secco non div.*

Vc. solo *p* *f* molto stacc.; molto secco *ff* *ff* pizz. *ff*

Vc. poco a poco dim. *ppp* *ff*

Cb. *ppp* *ff*

*As before: dampen immediately

B

Fl. 1
ff con brio

Picc.
*ff con brio*⁹

Ob. 1
ff con brio

Eng. Hn.
ff con brio

Cl. 1
ff con brio

Cl. 2
ff con brio

Bsn. 1
ff con brio

Bsn. 2
ff con brio

Hn. 1, 2
ff con brio

Hn. 3, 4
ff con brio

Tbn. 1, 2
f

B. Tbn.
f

Tba.
f

Timp.
f

Perc. 1
pp → *f*

Perc. 2
To Flex.
(Xyl.)
fff

Perc. 3
fff secco

Hp.
ff con brio

Pno.
ff con brio

Vln. I
ff con brio
arco; non div.

Vln. II
ff con brio
arco; sul D

Vln. II
ff con brio
arco; non div.

Vla.
ff con brio
arco; non div.

Vc.
ff con brio
non div.

Cb.
ff con brio
pizz.

Cb.
ff secco
arco; non div.

B

choke

Vibraphone**
hard mallets
choke

fff secco

Flexatone
approx. pitches

fff

fff secco

sul E
fff crazy

ord.
p → *fff*
sul A
fff crazy

ord.
p → *fff*
sul D
fff crazy

ord.
p → *fff*
sul D
fff crazy

ord.
p → *fff*

ord.
p → *fff*

ord.
p → *fff*

21 22 23 24 25

* For strings: all trem. are unmeasured throughout.

**For vibraphone: motor off unless the performer or conductor prefers otherwise - a clear, bright, but pointed sound.

Fl. 1. *ff con brio*

Picc. *ff con brio*

Ob. 1 *ff con brio*

Eng. Hn. *ff con brio*

Cl. 1 *ff con brio*

Cl. 2 *ff con brio*

Bsn. 1 *ff con brio*

Bsn. 2 *ff con brio*

Hn. 1, 2 *ff con brio*

Hn. 3, 4 *ff con brio*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* *poco*

Perc. 1 *ff*

Perc. 2 (Flex.) *f*

Perc. 3 (Xyl.) To Tom-t. (prep. for Tamb. as well) *ff*

Harp. *ff* *p* *ff sub.*

Pno. *ff con brio* *ff con brio*

Vln. I *ff con brio*

Vln. II *ff con brio* non div.

Vln. II *ff con brio* non div.

Vla. *ff con brio*

Vc. *ff con brio*

Cb. *ff con brio*

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tba.

Timp.

Perc. 1

Hp.

Pno.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

p *ff con brio* *ff*

p *ff con brio* *ff*

ff sub. *p* *ff sub.*

pp *ff* *pp* *f secco*

gliss. for duration

ord.

gliss. for duration

ord.

unis.; gliss. for duration

ord.

pizz.

f secco

pizz.

f secco

30 31 32 33

Fl. 1 *ff* *p* *ff* *f* *pp* *f* solo

Picc. *p* *ff* To Fl.

Ob. 1 *ff* *ff* *pp* *f* solo

Eng. Hn. *pp*

Cl. 1 *pp* *p* *ppp*

Cl. 2 *pp*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

C Tpt. 1 *f* solo *p*

C Tpt. 2, 3 *f* 2 harmon mute, stem out

Perc. 1 (Vib.) *ff* lv.

Perc. 3 Low tom-tom yarn or felt timp. mallet muted* *pp* *p* do not overpower

Hp. *f* *ff* *p* poco a poco dim.

Pno. *lv. sempre*

Vln. I *p* *f* *p*

Vln. II *f* *f* *mf* *pizz.* *p*

Vla. *pizz.* *f* let ring *f meno* let ring *p*

Vcl. *let ring* *f meno* let ring

Cb. *let ring* *col legno bat.* *mf secco*

34 35 36 37 38

*Looking for a dark sound that strengthens the col legno rhythm, but does not overpower or take the foreground.

C Hazy

Fl. 1 *p* *mf* *p* *f*

Fl. 2 *p* *f* *p* *mf* *f*

Ob. 1 *f* *p* *mf*

Eng. Hn. *p* *f*

C Tpt. 1 *mp* *mf* *f*

Tbn. 1, 2 *ppp sempre (a drone)*

Tba. *ppp sempre (a drone)*

Timp. *pp* *lv. sempre*

Perc. 2 *p* *lv. sempre*
Bass Drum: soft mallet
Tam-tam: soft mallet

Perc. 3 (Tom-4) *mf* *p sub.*

Hp. *pp* *f* *lv. sempre*

Pno. *pp*

Vln. I *pp sempre; misterioso*
sul pont.

Vln. II *pp* *pp sempre; misterioso*
arco; sul pont.

Vla. *pp* *mf* *f secco*
col legno bat.

Vcl. *mf* *f secco*
col legno bat.

Cb. *f* *f* *ord. sul pont.*

39 40 41 42 43 44

1. straight mute
(3+2)
2.
1.
2.

Tbn. 1, 2
ppp sempre (a drone)

B. Tbn.
ppp sempre (a drone)

Tba.

Timp.
p
p meno
p

Perc. 1
(Vib.) solo
hard mallets
mp secco *f* *mp*

Perc. 2
(B.D.)
pp

Perc. 3
(Tom-L)

Hp.
p *f* *mf*

Vln. I
(3+2)

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.
f *p* *f* *p* *f* *p*

45 46 47 48 49 50

The score is for a section of the piece 'In Between' in C major, Version 18. It spans measures 51 to 56. The instrumentation includes English Horn, Trombones (1 & 2, Bass, and Tuba), Timpani, Percussion (Vibraphone, B.D., Tom-toms, and Tambourine), Harp, Violins (I and II), Viola, and Cello. The English Horn part is a solo, marked *espr., cantabile, legato*, starting at measure 52 with a dynamic of *mf* and moving to *f*. The Percussion 1 part features a vibraphone solo with *softer mallets*, marked *p espr. (a ghostly resonance)* and *mf dolce*. The Harp part has a solo starting at measure 55, marked *f dolce*. The Viola part is marked *(col legno) f secco* starting at measure 55. The Cello part is marked *f* starting at measure 55. The score includes various dynamics such as *mf*, *f*, *p*, *ppp*, and *f dolce*. There are also performance instructions like *so* and *1.* for the Trombone parts.

Eng. Hn. *mf as before* *f* **D**

C Tpt. 1 (harmon mute, stem out) *p*

Tbn. 1, 2 2. (straight mute) *ppp as before*

Tba. *ppp as before*

Timp. *p*

Perc. 1 (Vib.) *p as before*

Perc. 2 (B.D.) *pp p*

Tamb. (Tamb.) *ppp* To Tom-t. *pp* Low tom-tom *p* To Tamb. *pp secco* Tambourine

Harp. end solo *p* *f* *p*

Vln. I **D**

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb. *p* *f* *p* *f* *p* *f*

57 58 59 60 61 62

Fl. 1

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Hn. 1,2

Hn. 3,4

C Tpt. 1

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1 (Vib.)

Perc. 2 (B.D.)

Perc. 3 (Tamb.)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

1. (straight mute)

2.

ppp as before

gliss.

gliss.

pp misterioso

pp misterioso

pp misterioso

pizz.

f let ring

63 64 65 66 67 68

Fl. 1 *p non dim.*

Eng. Hn.

C Tpt. 1 (harmon mute, stem out) *p* *f*

C Tpt. 2, 3 2. (harmon mute, stem out) *f* *p*

Timp. *pp* *p*

Perc. 1 (Vib.) *mf dolce* *p* *pp*

Perc. 2 (B.D.) *p* *pp*

Perc. 3 (Tamb.) *ppp* To Tom-t. *p* Low tom-tom

Harp. *f dolce* *f* *p* gliss.

Pno.

Vln. I

Vln. I

Vln. II *col legno bat.* *f secco*

Vln. II *col legno bat.* *f secco*

Vla. ord. sul pont. *pp misterioso*

Vla. ord. sul pont. *pp misterioso*

Vc. *col legno* *f secco*

Cb. *f* *p* *f* *p* *f*

69 70 71 72 73

This musical score page includes the following parts and markings:

- Fl. 1:** *p espr.*, *f*, *p*
- Fl. 2:** *p*
- Eng. Hn.:** *p*, *mf*, *p*
- Cl. 1:** *p espr.*, *f*, *p*, *pp*
- C Tpt. 1:** *p espr.*, *mf*, *pp*, *p*
- C Tpt. 2, 3:** *p espr.*, *mf*, *pp*, *p*, *mf*
- Timp.:** *pp*
- Perc. 1 (Vib.):** *p*
- Perc. 2 (B.D.):** *p*
- Perc. 3 (Tom-t.):** *f*
- Hp.:** *p*, *pp*, *p*, *p*, *pp*
- Vln. I:** *f*
- Vln. II:** *f*
- Vla.:** *f*
- Vcl.:** *pizz.*, *col legno*, *p lei ring*, *f secco*
- Cb.:** *p*, *f*

Rehearsal mark **E** is present at the beginning of the Fl. 1 and Vln. I staves. The page is numbered 74 through 79 at the bottom.

F

Fl. 1 *p* *f* *p* *pp*

Fl. 2 *f* *p* *pp* *p*

Ob. 1 *p* *mf* *p* *mf* *p poco a poco cresc.*

Eng. Hn. *p* *mf* *p* *mf*

Cl. 1 *p* *fp* *mf* *p* *mf*

Bsn. 1 *p* *poco* *mp* *p* *mf* *p* *f* *p*

Bsn. 2 *p* *poco* *mp* *p* *mf* *p* *f* *p*

Hn. 1,2 *p* *f*

Hn. 3,4 *p* *mf* *p* *p* *f*

C Tpt. 1 *p* *mf* *p* *p*

C Tpt. 2,3 *p* *p* *mf* *p* *p*

Tbn. 1,2 1. (straight mute) *p* *poco* *mp* *p* *mf* *p* *f* *p* *f*

Timp. *mf* *pp*

Perc. 1 (Vib.) *p secco* *f* *p*

Perc. 2 (B.D./Tamb.) *p*

Perc. 3 (Tom-t.) *mf* *To Tamb.* *Tambourine* *pp* *pp piu*

Harp *bisbigliando* *pp* *f*

Piano *p* *f* *p* *f*

F

Vln. I *poco* *p* *pp* *poco* *mp* *pp* *mf* *p*

Vln. II *ord. sul pont.* *pp* *poco* *p* *pp* *poco* *mp* *pp* *mf* *p*

Vla. I *col legno* *f secco* *poco a poco cresc.* *ord.* *p (molto stacc.)*

Vla. II *col legno* *f secco* *poco a poco cresc.* *ord.* *p (molto stacc.)*

Vcl. *pizz.* *col legno* *f* *let ring* *f secco* *poco a poco cresc.* *ord.* *p (molto stacc.)*

Cb. *p* *f* *p* *f*

80 81 82 83 84

Fl. 1 *p p p mp mf f p f*

Fl. 2 *poco a poco cresc.* *f*

Ob. 1 *f*

Eng. Hn. *p mf p f*

Cl. 1 *p mf p sub. mf p f*

Cl. 2 *p f*

Bsn. 1 *f p f p f*

Bsn. 2 *f p f p f*

Hn. 1,2 *p f p f p*

Hn. 3,4 *mf p f p f p*

C Tpt. 1 *mf p p f*

C Tpt. 2, 3 *mf p ppp*

Tbn. 1, 2 *p sub. a2*

B. Tbn. *ppp*

Tba. *ppp*

Perc. 1 (Vib.) *f p f p secco* *choke ff*

Perc. 2 (B.D.)

Perc. 3 (Tamb.) *p poco a poco cresc.* *choke To Flex.*

Pno. *p f p f p f p* *ff*

Vin. I *mf p molto f ppp* *ord.; non div.* *(3+2)* *f non div.*

Vin. II *mf p molto f ppp* *ord.; non div.* *f non div.*

Vla. *mf p molto p* *f*

Vc. *solo ord. ppp* *f*

Cb. *p pizz.* *f*

G

Fl. 1. *ff con fuoco*

Fl. 2. *ff con fuoco*

Ob. 1. *ff con fuoco*

Eng. Hn. *ff con fuoco*

Cl. 1. *ff con fuoco*

Cl. 2. *ff con fuoco*

Bsn. 1. *ff*

Bsn. 2. *ff*

Hn. 1, 2. *ff con fuoco*

Hn. 3, 4. *ff con fuoco*
(harmon mute, stem out)

C Tpt. 1. *f espr.* 2. & 3. To tight straight mute

C Tpt. 2, 3. *ff*

Tbn. 1, 2. *ff con fuoco*

B. Tbn. *ff con fuoco*

Tba. *f*

Timp. *f* choke G

Perc. 1. *f secco* (B.D.) To Whip

Perc. 2. *mf* l.v.

Perc. 3. *fff* Whip

Hp. *fff*

Pno. *ff*

Vln. I. *ff con fuoco; ben sost.*

Vln. II. *ff con fuoco; ben sost.*

Vla. *ff con fuoco; ben sost.*

Vc. *ff con fuoco* (pizz.)

Cb. *ff secco* arco *ff con fuoco*

non div. *fff crazy*

non div. *fff crazy*

non div. *fff crazy*

pizz. *ff*

hard mallets choke *ff secco* choke

Flexatone choke

G

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

C Tpt. 1

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vcl.

Cb.

ff con fuoco

ff con fuoco

ff con fuoco

ff con fuoco

ff con fuoco

ff con fuoco

f

ff

ff con fuoco

ff con fuoco

2. (straight mute) (start the A on the f-valve around trigger 5th position)

ppp

f

ff con fuoco

ppp

p

pp

ff con fuoco

pp

pp

choke P₂

ff

choke

To Tri.

pp

secco

f sub.

(Whip)

To B.D.

fff

choke

fff secco

f l.v.

ff

f

ff

sul pont.

pp misterioso

sul pont.

pp misterioso

sul pont.

pp misterioso

sul pont.

pp misterioso

col legno

f secco

col legno

f secco

arco; sul pont.

ord.

ff con fuoco

ord.

ff con fuoco

ord.

ff con fuoco

ord.

ff con fuoco

ord.

ff con fuoco

ord.

ff con fuoco

arco

fff secco

piez.

ff con fuoco

arco (ord.)

f

p

f

p

fff secco

ff con fuoco

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Trpt. 1

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vin. I

Vin. I

Vin. II

Vin. II

Vla.

Vc.

Cb.

101

102

103

104

105

For Personal Use Only

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. Key elements include:

- Flutes (Fl. 1, 2):** Playing melodic lines with dynamics ranging from *f* to *ff con fuoco*.
- Oboe (Ob. 1):** Similar melodic role to the flutes.
- Clarinets (Cl. 1, 2):** Feature a *timbral trill* at the beginning and later play melodic passages.
- Bassoons (Bsn. 1, 2):** Provide harmonic support and melodic fragments.
- Horns (Hn. 1, 2; 3, 4):** Play sustained chords and melodic lines.
- Trumpets (C Tpt. 1):** Play melodic lines with dynamic markings like *f espr.*
- Trombones (Tbn. 1, 2; B. Tbn.):** Provide harmonic support and melodic lines.
- Tuba (Tba.):** Plays a melodic line with dynamic markings like *f*.
- Timpani (Timp.):** Features *choke* markings and dynamic changes.
- Percussion (Perc. 1, 2, 3):** Includes Snare Drum (stick, rim shot), Bass Drum (To Whip), and Temple Blocks (hard mallets).
- Harp (Hp.):** Plays arpeggiated figures with dynamic markings like *p* and *ff*.
- Piano (Pno.):** Provides harmonic accompaniment with dynamic markings like *f* and *ff*.
- Violins (Vln. I, II):** Play melodic lines with dynamic markings like *pp* and *ff con fuoco*.
- Viola (Vla.):** Plays melodic lines with dynamic markings like *ff con fuoco*.
- Cello (Vc.):** Plays melodic lines with dynamic markings like *ff con fuoco*.
- Double Bass (Cb.):** Plays melodic lines with dynamic markings like *ff con fuoco*.

*As before: dampen immediately

(3+2)

Fl. 1 *ff con fuoco*

Fl. 2 *ff con fuoco*

Ob. 1 *ff con fuoco*

Eng. Hn. *ff con fuoco*

Cl. 1 *ff con fuoco*

Cl. 2 *ff con fuoco*

Bsn. 1 *ff con fuoco*

Bsn. 2 *ff con fuoco*

Hn. 1, 2 *ff con fuoco* (C)

Hn. 3, 4 *ff con fuoco* (C)

C Tpt. 1 *f espr.* *p f sub.* (C)

Tbn. 1, 2 *ff con fuoco*

B. Tbn. *ff con fuoco*

Tba. *f*

Timp. *f*

Vibraphone
hard mallets

Perc. 1 *fff secco* *f* *Lv.* *choke* *f secco*

Perc. 2 *fff* *Whip* *To B.D.*

Perc. 3 *fff secco* *fff* *f* *f f*

Hp. *fff crazy* *fff* *Lv.*

Pno. *fff crazy* *fff secco* *fff* *fff*

Vln. I *fff crazy* *ff con fuoco* *non div.*

Vln. II *fff crazy* *ff con fuoco* *non div.*

Vla. *fff crazy* *ff con fuoco* *pizz.* *arco*

Vc. *fff con fuoco* *arco*

Cb. *pizz.* *fff con fuoco* *arco*

Fl. 1 *ff con fuoco*

Fl. 2 *ff con fuoco*

Ob. 1 *ff con fuoco*

Eng. Hn. *ff con fuoco*

Cl. 1 *ff con fuoco*

Cl. 2 *ff con fuoco*

Bsn. 1 *ff con fuoco*

Bsn. 2 *ff con fuoco*

Hn. 1,2 *ff con fuoco*

Hn. 3,4 *ff con fuoco*

C Tpt. 1 *espr.*

Tbn. 1, 2 *ff con fuoco* (2. mute out)

B. Tbn. *ff con fuoco*

Tba. *f*

Timp. *f*

Perc. 1 (Vib.) *choke*

Perc. 2 *mf* (T. Bl.)

Perc. 3 *ff* *f* *poco a poco cresc.*

Hp. *ff* *bisbigliando*

Pno. *ff*

Vln. I *ff con fuoco*

Vln. II *ff con fuoco*

Vla. *ff con fuoco*

Vc. *ff con fuoco*

Cb. *ff con fuoco*

To straight mute *pp*

To Tom-t.

p *f sub.* *p*

I

Fl. 1 *ff con brio*

Fl. 2 *ff con brio*

Ob. 1 *ff con brio*

Eng. Hn. *ff con brio*

Cl. 1 *ff con brio*

Cl. 2 *ff con brio*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1, 2 *ffp* *f* *fp* *f* *fp* *f* *f* *fp* *f* *ff*

Hn. 3, 4 *ffp* *f* *fp* *f* *fp* *f* *f* *fp* *f* *ff*

C Tpt. 2, 3 *pp* sempre (an annoying buzz in the background)
(s. senza sord.)

Tbn. 1, 2 *ffp* *f* *fp* *f* *fp* *f* *f* *fp* *f* *ff*

B. Tbn. *ffp* *f* *fp* *f* *fp* *f* *f* *fp* *f* *ff*

Tba. *f*

Perc. 1 (Vib.) *ff*

Perc. 2 (B.D.) To Snare Drum *mf* 1v.

Hp. *ff*

Pno. *ff*

Vln. I *ff* *espr.*; tenuto ben sost.

Vln. II *ff* *espr.*; tenuto ben sost.

Vla. *ff* *espr.*; tenuto ben sost.

Vc. *ff* *espr.*; tenuto ben sost.

Vc. *pizz.* *ff* *secco* *pizz.*

Cb. *ff* *secco*

f espr. *poco a poco cresc.*

1. To straight mute
To straight mute (optional)

div. *unis.*

(3+2+2)

Fl. 1
f *sub.* *ff*

Fl. 2
f *sub.*

Ob. 1
f sub.

Eng. Hn.
mf *f* *p*

Cl. 1
f *p* timbral trill *ff*

Cl. 2

Bsn. 1
ff

Bsn. 2
poco a poco cresc. *ff*

Hn. 1,2
a2 *ff*

C Tpt. 2, 3
3. mute out
2. keep mute in

Perc. 1
(Vib.) *f* To Whip *ff* Whip To Crost.

Perc. 2
ff Snare Drum

Hp.
f .lv.

Pno.

Vln. I
(3+2+2)

Vln. II

Vla.
div. unis.

Vc.

Vc.
arco: sul pont
(trill at half speed of trem.)
ppp (an annoying buzz in the background)

Cb.

J Hazy (♩ = 108)
straight mute (optional)

B. Tbn. *p*

Timp. *p* l.v. sempre

Perc. 2 **Tam-tam; Bass Drum; soft mallet**
soft mallet *p* *pp* l.v. sempre

Perc. 3 **Low tom-tom**
yarn or felt timp. mallet *pp*

Hp. *p* l.v. sempre *f* *sim.*

J Hazy (♩ = 108)
sul pont. *pp* misterioso; grooving

Vln. I *pp* misterioso; grooving

Vln. I *pp* misterioso; grooving

Vln. II *pp* misterioso; grooving

Vln. II *pp* misterioso; grooving

Vla. *f* secco col legno

Vc. *f* secco col legno

Cb. arco; sul pont. non div. *f* *p* *f* *p* *f*

130 131 132 133 134

(3+2)

B. Tbn.

Timp. *ppp*

Perc. 2 (B.D.)

Perc. 3 (Tom-t.)

Hp. *mf* *mp*

(3+2)

Vln. I

Vln. I

Vln. II *pp quasi niente*

Vln. II *pp*

Vla.

Vc. *solo* *ord.* *fff molto secco; aggressive*

Vc.

Cb. *p* *ppp misterioso* *2 soli (div.)*

135 136 137 138 139 140

K

Timp. *mp pp p pp p pp*

Perc. 1 *Crotales bowed*
lv. sempre
p p p

Perc. 2 (B.D./Tam.)
p p

Hp.
p

K
(sul pont.)
pp misterioso; grooving

Vin. I (sul pont.)
pp misterioso; grooving

Vin. II (sul pont.)
pp misterioso; grooving

Vla.

Vc. tutti ord.; sul pont.
f p f p f p

Cb. tutti; non div. (sul pont.)
f p f p f p

141 142 143 144 145 146

Fl. 1

Ob. 1

Cl. 1

B. Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp espr.

pp

(To straight mute)

p

solo

p

(Crot.)

To Vib.

Vibraphone
hard mallets

p

(B.D.)

To Whip

(p)

(p)

sul G
gliss. w/ harm.

ppp

sul G
gliss. w/ harm.

ppp

(p)

div.

(p)

147 148 149 150 151 152

poco accel. **L** **Faster** (♩ = 120)

Fl. 1 *p espr.*

Fl. 2

Ob. 1 *p*

Eng. Hn. *f espr., cantabile*

Cl. 1

Bsn. 1

Bsn. 2

Hn. 1,2

Perc. 1 (Vib.) *lv.*

Hp. *pp legato* *solo* *3* *3* *3* *3* *3*

Vin. I *poco accel.* **L** **Faster** (♩ = 120)

Vln. II

Vln. II

Vla.

Vc. *ppp*

Cb. *ppp* *unis.*

253 254 255 256 257 258

The score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. 1:** Starts with a melodic line marked *f espr., cantabile* and ends with *pp*.
- Fl. 2:** Remains silent.
- Ob. 1:** Remains silent.
- Eng. Hrn.:** Plays a melodic line marked *p* and *pp*.
- Cl. 1:** Plays a melodic line marked *p espr., cantabile* and *p*.
- Cl. 2:** Remains silent.
- Bsn. 1:** Plays a melodic line marked *p*.
- Bsn. 2:** Plays a melodic line marked *p*.
- Hn. 1,2:** Plays a melodic line marked *p espr., cantabile*.
- Perc. 1:** Plays a rhythmic pattern marked *pp* with ped. and *poco a poco cresc.*
- Hp:** Plays a rhythmic pattern marked *poco a poco cresc.*
- Vln. I:** Plays a rhythmic pattern marked *col legno bat.* and *p secco*.
- Vln. II:** Plays a rhythmic pattern marked *col legno bat.* and *p secco*.
- Vla.:** Plays a rhythmic pattern marked *col legno bat.* and *p secco*.
- Vc.:** Plays a rhythmic pattern marked *pizz.* and *p secco*.
- Cb.:** Remains silent.

M

Fl. 1 *f espr.* *p* *mf p* *f* *ff*

Fl. 2 *p* *mf p* To Picc.

Ob. 1 *p* *f espr.* *p* *f sub.* *p* *mf p*

Eng. Hn. To Oboe

Cl. 1 *f* *p*

Cl. 2 *f* *ff*

Bsn. 1 *f* *p* *pp f sub.* *mf* *p*

Bsn. 2 *f* *p f sub.* *mf* *p*

Hn. 1, 2 *f* *p* *pp*

Hn. 3, 4 *f* *p* *pp* *f* *ff*

C Tpt. 1 straight mute *f* 1. straight mute mute out

Tbn. 1, 2 *mf* 1. (straight mute) *f* *ff*

B. Tbn. straight mute *f* *ff*

Perc. 1 (Vib.) *f* *f secco* choke To Sus. Cym.

Perc. 3 Xylophone hard mallets *f* *f* *p sub.* *f* *mp*

Hp. *f* *f* *p sub.* *f* *mf*

Pno. *f* *ff* *p sub.* *f* *mf*

Vln. I *f* *pizz.* *p* *f*

Vln. II *f* *pizz.* *p* *f*

Vla. *f* *pizz.* *p* *f*

Vc. *f* *div.* *unis.*

Cb. *f* *pizz.* *f secco*

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

C Tpt. 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2. straight mute

3. senza sord.

1. mute out

2. mute out

choke

Whip

To S.D.

(Xyl.)

Suspended Cymbal
yarn mallets

PPP
Snare Drum
sticks

PPP

arco

pizz.

f crazy

f secco

let ring

ff

arco

pizz.

f crazy

f secco

let ring

ff

arco

pizz.

f crazy

f secco

let ring

ff

arco

pizz.

f crazy

f secco

let ring

ff

arco

pizz.

f crazy

f secco

let ring

ff

*As before: dampen immediately

N Grand, climactic

Fl. 1 *ff con brio, espr.*
Piccolo *ff con brio, espr.*
Ob. 1 *ff con brio, espr.*
Ob. 2 *ff con brio, espr.*
Cl. 1 *ff con brio, espr.*
Cl. 2 *ff con brio, espr.*
Bsn. 1 *ff molto espr., legato*
Bsn. 2 *ff molto espr., legato*
Hn. 1, 2 *f molto espr.*
Hn. 3, 4 *f molto espr.*
C Tpt. 1 *f molto espr., legato senza sord.*
C Tpt. 2 *f molto espr., legato senza sord.*
C Tpt. 3 *f molto espr., legato*
Tbn. 1, 2 *f molto espr., legato senza sord.*
B. Tbn. *f molto espr., legato*
Tba. *f molto espr.*
Timp. *ff* lv. sempre To Glock.
Perc. 1 *ff* Lv. (S.D.) (on rim.)
Perc. 2 *f* (Xyl.)
Perc. 3 *ff con brio, espr.*
Hp. *ff con brio, espr.*
Pno. *ff con brio, espr.*

N Grand, climactic

Vln. I *ff molto espr., intense; tenuto ben sost.; free bow*
Vln. II *ff molto espr., intense; tenuto ben sost.; free bow*
Vla. *ff molto espr., intense; tenuto ben sost.; free bow*
Vc. *ff molto espr., tenuto ben sost.*
Cb. *ff molto espr., tenuto ben sost.*

ff molto espr. ff con brio, espr. 3

Picc. ff molto espr.

Ob. 1 ff con brio, espr. 3

Ob. 2 ff con brio, espr. 3

Cl. 1 ff con brio, espr. 3

Cl. 2 ff con brio, espr. 3

Bsn. 1 ff molto espr.

Bsn. 2 ff molto espr.

Hn. 1, 2 f molto espr. a2

Hn. 3, 4 f molto espr. a2

C Tpt. 1 f

C Tpt. 2 f

C Tpt. 3 f

Tbn. 1, 2 f a2

B. Tbn. f molto espr.

Tba. f molto espr.

Timp. ff

Perc. 1 (Glock.)
lv. sempre ff (S.D. on rim)

Perc. 2

Perc. 3 (Xyl.) ff con brio, espr. 3

Hp. ff con brio, espr. 3

Pan. ff con brio, espr. 3

Vln. I ff molto espr., intense; tenuto ben sost.; free bow
div. unis.

Vln. II ff molto espr., intense; tenuto ben sost.; free bow
div.

Vla. ff molto espr., intense; tenuto ben sost.; free bow

Vc. arco non div.
(pizz.) ff molto espr.

Cb. ff molto espr.

The musical score for 'In Between' in C major, Version 18, page 36, features a variety of instruments and complex rhythmic patterns. Key elements include:

- Flutes:** Flute 1 and Piccolo parts with slurs and accents, marked *fff molto espr., intense*.
- Woodwinds:** Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2, all featuring slurs and accents, marked *fff molto espr., intense*. Bassoon 1 includes a note marked *(equal stacc.)*.
- Horns:** Horns 1, 2 and 3, 4, with first endings and accents, marked *p* and *f*.
- Trumpets:** Trumpets 1, 2, and 3, marked *p* and *f*.
- Trombones:** Trombone 1, 2, and 3, marked *f* and *sfz*. Trombone 1 includes a note marked *(equal stacc.)*.
- Timpani:** Timpani part with a 'choke' instruction and dynamic markings *sfz* and *f*.
- Percussion:** Percussion 1 (S.D. on rim), Percussion 2 (Xyl.), and Percussion 3 (Glock.), with dynamic markings *ppp* and *f*.
- Strings:** Violin I & II, Viola, Violoncello, and Contrabasso. Violins I & II are marked *fff molto espr., intense; tenuto sempre; free bow unis.* Violoncello and Contrabasso are marked *fff molto espr., intense*. Violoncello includes a note marked *non div.* and Contrabasso includes a note marked *(pizz.)*.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Picc., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1,2, Hn. 3,4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *ff*, and *fff*. Performance instructions include "(Glock.) prepare for Flex.", "(S.D. on rim)", "(Xyl.)", "unis.", and "arco". The score is divided into measures 189, 190, 191, and 192, with a large watermark "FOR PRACTICE USE ONLY" overlaid diagonally across the page.

Fl. 1 *fff crazy*

Picc. *fff crazy*

Ob. 1 *fff crazy*

Ob. 2 *fff crazy*

Cl. 1 *fff crazy*

Cl. 2 *fff crazy*

Bsn. 1 *fff con brio*

Bsn. 2 *fff con brio*
medium paced gliss.

Timp.

Perc. 1 *fff crazy* (S.D.) To B.D.

Perc. 2 *fff*

Perc. 3 (Xyl.) *fff*

Hp. *fff*

Pno. *fff*

Vln. I *fff crazy* *improvise for duration of arrow; out of sync with other players*

Vln. I *fff crazy*

Vln. II *fff crazy*

Vln. II *fff crazy*

Vla. *fff crazy*

Vc. *fff crazy*

Cb. *fff crazy* *arco*

The score is a full orchestral arrangement for 'In Between' in C major, Version 18. It spans measures 196 to 199. The instrumentation includes:

- Flutes (Fl. 1, 2):** *f brillante*
- Piccolo (Picc.):** *f brillante*
- Oboes (Ob. 1, 2):** *f brillante* (Ob. 2 also includes *equal stacc.*)
- Clarinets (Cl. 1, 2):** *f brillante* (Cl. 1 also includes *pp*)
- Bassoons (Bsn. 1, 2):** *f con brio ma dolce*
- Horns (Hn. 1, 2, 3, 4):** *f con brio ma dolce*
- Trombones (Tbn. 1, 2):** *mf con brio ma dolce*
- Percussion (Perc. 1, 3):** Includes *choke*, *(Flex.)*, *ff as before*, and *lv.*
- Harp (Hp.) and Piano (Pno.):** *f*
- Violins (Vln. I, II):** *harm. gliss.*, *ff crazy*
- Viola (Vla.):** *harm. gliss.*, *ff crazy*
- Cello/Double Bass (Vc., Cb.):** *ff crazy*, *fff*

Performance instructions for the strings include: *improvise for duration of arrow; out of sync with other players*, with arrows pointing to specific notes in the Violin II and Viola parts.

Fl. 1 *f brillante* *f* *p* (equal stacc.)

Picc. *f brillante* *f* *p*

Ob. 1 *f*

Ob. 2

Cl. 1 *f dolce* *mf*

Cl. 2 *f dolce*

Bsn. 2

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 2

Perc. 1 *f as before* choke To Vib. *Bass Drum soft mallet mf* *lv. sempre*

Perc. 2

Perc. 3 (Xyl.) *pp*

Hp. *pp*

Pno. *mf* *ff*

Vln. I *f* *ff molto espr., tenuto sempre; keep up the intensity*

Vln. II *ff molto espr., tenuto sempre; keep up the intensity*

Vla. *ff molto espr., tenuto sempre; keep up the intensity*

Vc. *ff molto espr., tenuto sempre; keep up the intensity*

Cb. *ff molto espr., tenuto sempre; keep up the intensity*

Fl. 1 *p* *pp* *p* *pp* **P**

Picc. *p* *poco a poco dim.*

Ob. 1 *p* solo

Cl. 1 *pp* *p* *pp* *f* *pp*

Hn. 1, 2 1. 2. *f* *pp*

Hn. 3, 4 3. 4. *f* *pp*

Perc. 2 (B.D.) *mf*

Pno. *p*

Vln. I *ff* **P**

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

205 206 207 208 209

Fl. 1 *pp dolce* *p*

Picc.

Ob. 1 *f molto espr., dolce*

Cl. 1 *pp dolce* *p pp*

Bsn. 1 *f dolce*

Perc. 1 **Vibraphone**
medium mallets
p dolce, legato

Hp. *p dolce*

Pno. *p dolce*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ob. 1 *p sub.*

Bsn. 1

Hn. 1,2 *1. p dolce*

Hn. 3,4 *3. f dolce*

C Tpt. 1 *solo p*

Perc. 1 (Vib.) *f dolce, legato poco a poco dim.*

Perc. 2 (B.D.) *p*

Hp. *pp mf poco a poco dim.*

Pno. *pp*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *non div. ff*

Cb. *arco ff*

216

217

218

219

220

221

Q Slightly slower (♩ = 112)

Ob. 1 *f*

Bsn. 1 *p*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

C Tpt. 1 *f molto espr.* *p* *f*

C Tpt. 2 *ff* *f* *f molto espr.*

C Tpt. 3 *f*

Perc. 1 (Vib.) *pp* To Croc.

Perc. 2 (B.D.) *mf*

Hp. *pp*

Pno. *ff*

Q Slightly slower (♩ = 112)

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

222 223 224 225 226

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo; cantabile; dolce; molto espr. rubato

p f p f

ff

f

(B.D) To Glock.

ff

Lv.

227 228 229 230 231 232 233 234

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f poco a poco dim.

f poco a poco dim.

f poco a poco dim.

f poco a poco dim.

f poco a poco dim.

p *ff molto espr., legato, tenuto sempre*

ppp *ff molto espr., legato, tenuto sempre*

235 236 237 238 239 240 241 242

R

Timp. *p* l.v. *sempre*

Perc. 1 **Crotales**
rubber mallets (small note passage preferred)
pp sempre; dolce (a shimmer in the background); l.v. *sempre*

Perc. 2 **Glockenspiel**
rubber mallets
pp sempre; dolce (a shimmer in the background); l.v. *sempre*

Hp. *p* l.v. *sempre*

Pno. *f*

R

Vln. I *p* free bow, keep up the intensity; *molto vib.*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Cb. *ff espr.* *let ring*
pizz.; solo; last player in the section alone (w/ hp. & pno.)
arco

243 244 245 246 247

Musical score for measures 248-252. The score includes parts for Timp., Perc. 1 (Crot.), Perc. 2 (Glock.), Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The measures are numbered 248, 249, 250, 251, and 252. Dynamics include *p*, *pp*, *ff*, and *f*. Performance instructions include *div.* and *unis.*. A large watermark "For Personal Use Only" is overlaid on the score.

Musical score for measures 253-257. The score includes parts for Perc. 1 (Crot.), Perc. 2 (Glock.), Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The measures are numbered 253, 254, 255, 256, and 257. Dynamics include *f*. Performance instructions include *lv.* and *To Whip*. A large watermark "For Personal Use Only" is overlaid on the score.

Slightly faster; haunting (♩ = 126)

lunga

Hp. *p*

Vln. I *lunga* **Slightly faster; haunting** (♩ = 126)

Vln. II *div.* *unis.* *lunga* *fff* *ppp*

Vla. *lunga* *fff* *p*

Vc. (solo) *lunga* *fff* *solo* *ffff as loud as possible; stacc. sempre, molto secco*

Vc. (altri) *lunga* *fff* *p*

Cb. *div.* *unis.* *lunga* *fff*

258 259 260 261 262

Perc. 2 *Whip* *fff*

Hp.

Vln. I *fff* *continue to vib. until end*

Vln. II *fff* *continue to vib. until end*

Vla. *fff* *continue to vib. until end*

Vc. (solo) *fff*

Vc. (altri) *fff* *continue to vib. until end*

Cb.

263 264 265 266 267