

Aaron Israel Levin

ONCE I SAW

for flute, clarinet, violin, cello, and piano
(2014)

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PROGRAM NOTES

Once I Saw draws influences from the driving pulse of popular music and the rich harmonies of jazz. These characteristics give structure to the work, allowing a narrative to transpire that seesaws between both the colorful similarities and the stark differences between these distinct voices.

Once I Saw was written in Summer 2014 at the Oregon Bach Festival Composers Symposium.

DURATION: c. 6 min.

Score in C

ONCE I SAW

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Delicately (♩ = c. 108)

Musical score for measures 1-10. The score is in 4/4 time and consists of five staves: Flute, B♭ Clarinet, Violin, Violoncello, and Piano. The tempo is marked 'Delicately' with a quarter note equal to approximately 108 beats per minute. The key signature is C major. The score includes various dynamics such as *pp espr.*, *pp espr.*, *pp*, *mp*, and *p*. There are also performance instructions like 'con sord.' and 'pp espr.'. The piano part features a complex rhythmic pattern with many beamed notes and rests.

Musical score for measures 10-18, starting with a section marked 'A'. The score continues with the same five staves. Measure 10 is marked with a box containing the letter 'A'. Performance instructions include 'wind tone', 'sing small note (hum), play regular note', 'air note', 'mp', 'p', 'mf', 'senza sord.', and 'mf freely'. Dynamics range from *pp* to *mf*. The piano part continues with its intricate rhythmic texture.

B

19

Fl.

Cl.

Vln.

Vc.

Pno.

pp

p dolce, legato

pp

arco

pp

pp

p

pp

* *Red.* * *Red.*

C

27

Fl.

Cl.

Vln.

Vc.

Pno.

p

f *ff* *p sub.*

mf

air note

f *< > p*

p *mp*

flt.

f *ff* *mf sub., espr.*

arco *pizz.*

f *p*

mf *pp*

* *Red.* *

34

Fl. *p* *fp*

Cl. *mf* *fp* *f espr.*

Vln. *mf* *p* *mf*

Vc. *f espr.*

Pno. *p* *legato* (no pedal)

39 **D**

Fl. *mf* *f* *mf*

Cl. *p*

Vln. *p* *p* *arco*

Vc. *mf* *p*

Pno. *p* *mp* *mf*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

E

44

Fl. *mf* *p espr.* *pp*

Cl. *mf* *p espr.* *pp*

Vln. *mp* *pp* *pp*

Vc. *mp* *pp* *pp*

Pno. *p* *pp* *mp* *p*

* *Red.* * *Red.*

51

Fl. *pp*

Cl. *pp*

Vln. *pizz. played like guitar (guitar pick optional)* *pizz.*

Vc. *pp*

Pno. *mf espr.* *p* *pp*

accel.

* *Red.* * *Red.* * (no pedal)

F Irritated (♩ = c. 132)

optional beatbox ad lib.,
hits on beats 2 and 4

The musical score is arranged in two systems. The first system begins at measure 59 and the second at measure 64. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and an optional Beatbox. The score includes dynamic markings such as *ff* and *f*. Performance instructions include "optional beatbox ad lib., hits on beats 2 and 4" and "ff with force". The score also features various musical notations such as slurs, accents, and a staccato pedal symbol (♩*) at the bottom of the piano part.

*indicates a brief, staccato pedal; meant to open up the sound in order to achieve a greater volume and impact

G

69

Fl.

Cl.

Vln.

Vc.

Pno.

ff

fff

col legno

(mute top note w/ finger)

74

Fl.

Cl.

Vln.

Vc.

Pno.

f

f sub.

To ord.

ord.

ff dolce

dolce

poco rit.

Red.

** Red.*

** Red.*

H Expressive (♩ = c. 116)

Musical score for measures 79-82. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 79-80: *p*. Measure 81: *f*. Measure 82: *p*.
- Cl.:** Measures 79-80: *p*. Measure 81: *p*. Measure 82: *p*.
- Vln.:** Measure 81: *ord.*, *f espr.*. Measure 82: *f espr.*
- Vc.:** Measure 81: *pizz.*, *f espr.*. Measure 82: *f espr.*
- Pno.:** Measures 79-80: *Red.*. Measure 81: *p*. Measure 82: *Red.*

Musical score for measures 83-86. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 83: *f*. Measure 84: *p*. Measure 85: *f sub.*. Measure 86: *f*.
- Cl.:** Measure 83: *f*. Measure 84: *f*. Measure 85: *f*. Measure 86: *f*.
- Vln.:** Measure 83: *p*. Measure 84: *p*. Measure 85: *mf*. Measure 86: *mf*.
- Vc.:** Measure 83: *ff*. Measure 84: *ff*. Measure 85: *ff*. Measure 86: *ff*.
- Pno.:** Measures 83-84: *Red.*. Measures 85-86: *Red.*

J

87

Fl. *mf*

Cl. *mf* *espr.*

Vln. *p* *f*

Vc. *ord.* *mf* *p*

Pno. *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red.

rit. Delicately (♩ = c. 104)

92

Fl. *mf* *p*

Cl. *p* *mf*

Vln. *p* *pp* *p* *pp*

Vc. *pp* *p* *pp*

Pno. *mp*

* Red. *

K

99

Fl. *pp*

Cl. *pp*

Vln. *pp*

Vc. *p espr.* *mf*

Pno. *p*

Red. *

L Irritated (♩ = c. 132)

105

Fl. *pp*

Cl. *pp*

Vln. *pp*

Vc. *p*

Pno. *pp*

pizz. play like guitar (guitar pick optional)

(no pedal)

ff wild

ff *f*

112

Fl.

Cl.

Vln.

Vc.

Pno.

ff *f*

p *ff*

p sub. *f*

p *f sub.*

M

116

Fl.

Cl.

Vln.

Vc.

Pno.

optional beatbox ad lib.

ff *crazy*

ff with force

121

Fl.

Cl.

Vln.

Vc.

Pno.

(mute top note w/ finger)

p

acc.

3

126

Fl.

Cl.

Vln.

Vc.

Pno.

N

p

To ord.

col legno

p sub.

pp sub.

(no pedal)

Q

poco rit.

Musical score for section Q, measures 141-146. The score is for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The tempo is *poco rit.*. The key signature is C major. The time signature is 4/4. The score includes dynamic markings: *ff espr.* for Flute, *mf sub.* for Clarinet, *mf* for Violin and Viola, and *mf* for Piano. The score also includes *p* (piano) markings for Flute, Clarinet, Violin, Viola, and Piano. The Piano part features a complex rhythmic pattern with many sixteenth notes. The score ends with a *Red.* (Reduction) symbol.

R

Delicately (♩ = c. 108)

Musical score for section R, measures 147-152. The score is for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The tempo is *Delicately* (♩ = c. 108). The key signature is C major. The time signature is 4/4. The score includes dynamic markings: *mf* for Flute, *mp* for Clarinet, *p* for Violin and Viola, and *pp* for Piano. The score also includes *p* (piano) markings for Flute, Clarinet, and Viola. The score includes performance instructions: *con sord.* (con sordina) for Violin and Viola, *sul tasto* (sul tasto) for Viola, and *ord.* (ordine) for Viola. The score ends with a *Red.* (Reduction) symbol.

157

wind tone

sing small note (hum),
play regular note

Fl.

Cl.

Vln.

Vc.

Pno.

pp

mp

p

mf

n

mf

mp

p

pp

* *red.* *